

# Moebius

---

Volume 6

Issue 1 *The Dumbing Down of America*

Article 33

---

6-1-2008

## Contributors

Follow this and additional works at: <http://digitalcommons.calpoly.edu/moebius>

---

### Recommended Citation

(2008) "Contributors," *Moebius*: Vol. 6: Iss. 1, Article 33.

Available at: <http://digitalcommons.calpoly.edu/moebius/vol6/iss1/33>

This Back Matter Article is brought to you for free and open access by the College of Liberal Arts at DigitalCommons@CalPoly. It has been accepted for inclusion in Moebius by an authorized administrator of DigitalCommons@CalPoly. For more information, please contact [mwyngard@calpoly.edu](mailto:mwyngard@calpoly.edu).



## CONTRIBUTORS

**Nick Bilich** is a fifth year English major, with an emphasis in creative writing. His favorite poets are Robert Wrigley, Eugenio Montale, and David Kirby. He lives in a small house near the freeway, with bandmates Chris and Dan, and their dog Bradley (aka “Sharkdog”), whose favorite pastime is eating socks.

**Greg Emilio** is an English junior with a poetry emphasis and was born in Upland, California. His athletic interests are soccer, skateboarding, snowboarding, and backpacking. He plans to go to culinary school after graduation.

**Sarah Grieve** graduated from Cal Poly with her MA in English (2007). She is now pursuing an MFA in poetry at Florida State University. Her poem “Under Glass” recently appeared in *The Sow’s Ear Poetry Review*, and her poem “Hot Water” won the Academy of American Poets contest in the spring of 2007. Sarah is enjoying her time in Tallahassee, Florida, but will be quite happy to return to the West after finishing her MFA.

**Thomas D. Gutierrez** is an Assistant Professor in the Physics Department at Cal Poly. He has published in *The Skeptical Inquirer: The Magazine for Science and Reason*, and is generally interested in understanding the nature of thinking fallacies, including—perhaps in particular—his own. He can be found on the web at [www.tdgutierrez.com](http://www.tdgutierrez.com).

**Mary Kay Harrington** directs the Writing Skills Program and teaches in the English Department.

**Nishan Havanjian** teaches in the Journalism Department.

**David Hennessee** teaches in the English Department. He teaches 18th, 19th, and 20th-century British literature, and LGBT literature.

**David Kann** teaches in the English Department. Some years ago, he said goodbye to writing poetry. Thanks to Lisa Coffman, he said hello to it again. He’s glad to be back.

**Ken Kenyon** is a library assistant in the Special Collections and University Archives Department of the Robert E. Kennedy Library. In the 1980s and ’90s, he wrote for *The Tribune* while working there as the Newsroom Librarian. He received degrees in English from Cal Poly.

**Helen Knight** is an English graduate student. She’s been writing poetry for the past two years, and her favorite poet is Robert Hass.

**James Koman** is a biological sciences junior.

**Katie McCormick** is the area coordinator and an Assistant Professor of graphic design in the Department of Art and Design. She is also the Co-Creative Director of Moebius.

**Robb Moss** is an Assistant Professor of Civil and Environmental Engineering. Areas of expertise include geotechnical earthquake engineering seismology, and risk and reliability with respect to earthquake engineering. He's been a member of five earthquake reconnaissance teams that traveled to Alaska, Turkey, Mexico, and around California.

**Ruth Oseki**, author of *All Over Creation* and *My Year of Meats*, worked for more than a decade in television and film. Her documentary and dramatic films have been shown on PBS, at the Sundance Film Festival, and at colleges and universities across the country. She divides her time between New York City and British Columbia.

**Carter Pittman**, an English graduate student, has for many years enjoyed writing poems and short stories, some of which have been published. His take on writing: "An author has unlimited power to create, shape, or even annihilate anything and anyone in a story with impunity. What a rush for a megalomaniac!—or so I'm told."

**Inness Pryor** hails from Seattle, Washington, and loves the rain. Her name rhymes with "Guinness," which is handy in a college environment. Inness is a sophomore pursuing a BA in English and a BS in psychology. She is a soprano member of Cal Poly's a cappella group, *Take It SLO*. She adores tortellini and abhors smooth jazz.

**Melanie Reese Senn** occasionally plays drums for *The Wedding Industrial Complex*, a husband-wife duo. She has two feisty sons and an uxorious husband. Or so she likes to think. She is a lecturer in the English Department.

**Anne Regan** is a lecturer in the English Department. She enjoys teaching, writing, and spending time with her family.

**Doug Swanson** is an Associate Professor in the Journalism Department. He is a nationally-accredited public relations practitioner (APR) certified by the Public Relations Society of America and has 20 years of experience in print and broadcast media (reporter, writer, photographer, assignments manager, talk show host).